“***The government*** *expects that every student will continue to learn while in-school classes are suspended.”* **School boards** have been provided with guidelines in terms of the suggested hours of work per student per week, including areas of curriculum focus:

 **Grades 9 to 12** **Non-semestered students:**

 **\*Time: 1.5 hours of work per student, per course, per week**.

 **\*Curriculum Focus:** **Achieving credits/completion/graduation**

 **GRADE 11:** Teachers will assign learning tasks, projects and culminating

 activities to students. Teachers will communicate results and feedback to

 students about these marked assignments. Results will be used by teachers to

 inform students’ final course marks. Teachers can adjust the weighting of all

 assigned tasks in their determination of a final mark.

 **GRADE 12:** Mid-term marks will be entered for Grade 12 students by April 23rd

 to report grades to OUAC and OCAS. Marks will reflect work assigned up until

 March 13, 2020. Work that was not submitted prior to this date may be re-

 submitted by the student or handed in by the student to be evaluated.

 Additional assessments may be assigned prior to April 23.

 **\*Procedure:** Assignments will be posted for students at the beginning of each week.

 Students will work on assignments for the rest of the week.

 Platforms for this course continue to be

 **earlhaig.ca -** for assignments, resources, information

 **turnitin.com –** where work is submitted and evaluated

 **Google Drive –** where videos are shared with robert.kettle@tdsb.on.ca

**Date:** Monday April 6th 2020 **ASSIGNMENT #1** (on-line instruction **AMI3MP/4MP**)

1. PERFORMANCE TECHNIQUE:

Everyday practice is important! Practice space can be a problem. Speak to parents. Be creative.

 Each weekly assignment will include a technical component for your instrument that you should

 practice everyday. This practice will lead to a video assignment similar to the ones



 that we organized through Google Drive at the beginning of the course.

\* **We do not wish to overload you, so look for performance technique next week.**

**2. CATCH-UP: Please check that you have marks for all work in** **turnitin.com**:

1. Chromatic Scale I
2. Major Scale and Arpeggio I
3. Self-Evaluation of your video Major Scales & Arpeggio I
4. Chamber Music Written Assignment
5. Chamber Music Performance Evaluation
6. *[Sight Reading Unit is on-hold until it can be completed in class]*
7. “Of Thee I Sing” Part 1
8. “Of Thee I Sing” Part 2
9. “Of Thee I Sing” Part 3

**\*** **If you are missing assignments please CATCH-UP. There is time to catch-up. Pace yourself.**

\* Assignments are explained at **earlhaig.ca. \*** All work to be evaluated must be submitted **to turnitin.com**